## Lesson 9: Moves in Parallel

Let's transform some lines.

## 9.1: Line Moves

For each diagram, describe a translation, rotation, or reflection that takes line $\ell$ to line $\ell^{\prime}$. Then plot and label $A^{\prime}$ and $B^{\prime}$, the images of $A$ and $B$.



## 9.2: Parallel Lines



Use a piece of tracing paper to trace lines $a$ and $b$ and point $K$. Then use that tracing paper to draw the images of the lines under the three different transformations listed.

As you perform each transformation, think about the question:

What is the image of two parallel lines under a rigid transformation?

1. Translate lines $a$ and $b 3$ units up and 2 units to the right.
a. What do you notice about the changes that occur to lines $a$ and $b$ after the translation?
b. What is the same in the original and the image?
2. Rotate lines $a$ and $b$ counterclockwise 180 degrees using $K$ as the center of rotation.
a. What do you notice about the changes that occur to lines $a$ and $b$ after the rotation?
b. What is the same in the original and the image?
3. Reflect lines $a$ and $b$ across line $h$.
a. What do you notice about the changes that occur to lines $a$ and $b$ after the reflection?
b. What is the same in the original and the image?

## Are you ready for more?

When you rotate two parallel lines, sometimes the two original lines intersect their images and form a quadrilateral. What is the most specific thing you can say about this quadrilateral? Can it be a square? A rhombus? A rectangle that isn't a square? Explain your reasoning.


## 9.3: Let's Do Some 180's

1. The diagram shows a line with points labeled $A, C, D$, and $B$.
a. On the diagram, draw the image of the line and points $A, C$, and $B$ after the line has been rotated 180 degrees around point $D$.
b. Label the images of the points $A^{\prime}, B^{\prime}$, and $C^{\prime}$.
c. What is the order of all seven points? Explain or show your reasoning.

2. The diagram shows a line with points $A$ and $C$ on the line and a segment $A D$ where $D$ is not on the line.
a. Rotate the figure 180 degrees about point $C$. Label the image of $A$ as $A^{\prime}$ and the image of $D$ as $D^{\prime}$.
b. What do you know about the relationship between angle $C A D$ and angle $C A^{\prime} D^{\prime}$ ? Explain or show your reasoning.

3. The diagram shows two lines $\ell$ and $m$ that intersect at a point $O$ with point $A$ on $\ell$ and point $D$ on $m$.
a. Rotate the figure 180 degrees around $O$. Label the image of $A$ as $A^{\prime}$ and the image of $D$ as $D^{\prime}$.
b. What do you know about the relationship between the angles in the figure? Explain or show your reasoning.


## Lesson 9 Summary

Rigid transformations have the following properties:

- A rigid transformation of a line is a line.
- A rigid transformation of two parallel lines results in two parallel lines that are the same distance apart as the original two lines.
- Sometimes, a rigid transformation takes a line to itself. For example:

- A translation parallel to the line. The arrow shows a translation of line $m$ that will take $m$ to itself.
${ }^{\circ}$ A rotation by $180^{\circ}$ around any point on the line. A $180^{\circ}$ rotation of line $m$ around point $F$ will take $m$ to itself.
- A reflection across any line perpendicular to the line. A reflection of line $m$ across the dashed line will take $m$ to itself.

These facts let us make an important conclusion. If two lines intersect at a point, which we'll call $O$, then a $180^{\circ}$ rotation of the lines with center $O$ shows that vertical angles are congruent. Here is an example:


Rotating both lines by $180^{\circ}$ around $O$ sends angle $A O C$ to angle $A^{\prime} O C^{\prime}$, proving that they have the same measure. The rotation also sends angle $A O C^{\prime}$ to angle $A^{\prime} O C$.

